

WONDERWERP is an initiative to present new musical projects that do not have space enough yet. We feel the necessity to gather musicians and audiences interested in and involved with all types of contemporary music, free improvisation, electro and electro-acoustic music, new works, works in progress...

With a monthly edition of this series of concerts at Studio LOOS, we hope to contribute somehow to the creation of a live contemporary music scene in Den Haag.

The first edition of this season will take place on September 16th, presenting:

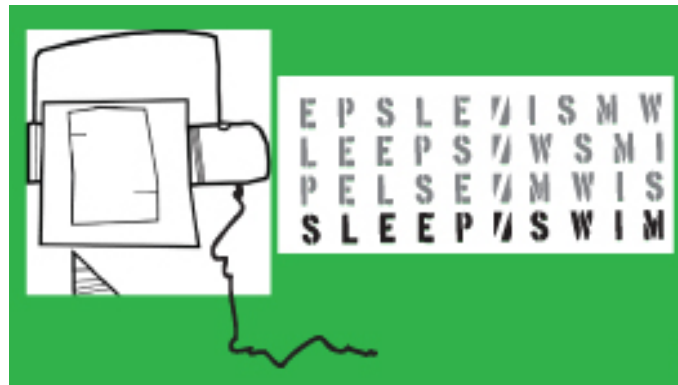
SLEEP/SWIM

BALLROGG

GAIL PRIEST

Sleep/Swim

The trio uses prepared double-bass, guitar and piano to create a multilayered textural environment, ultimately giving the illusion of a single meta-instrument. Exploring a variety of sound possibilities and combinations, the group invites the listener into a musical panorama which is both kitschy and cute, but at the same time dirty and obscene. The name sleep/swim is borrowed from a song by an Icelandic band; coincidentally these are also the main activities from a member of sleep/swim's fictional honeymoon.



The band is:

Jasper Stadhouders: (prepared) guitar / found or stolen objects.

Andrea Taeggi: (prepared) piano/synth /harmonium/stolen or found objects.

Santiago Botero: (prepared) double-bass.



The Norwegian duo **Ballrogg** is bass and reeds in an acoustic setting, balanced with improvisation and semi-composed originals from their latest album. The duo released their second album *Insomnia* in January 2010 on the Norwegian record label Bolage. Since their critically acclaimed self-titled debut album the duo has moved into significantly deeper water, drawing influences from European

contemporary music as well as American avantgarde. On *Insomnia*, their influences are mixed with a cinematic sensitivity, creating soundscapes that are deeply disturbing and stunningly beautiful.

Ballrogg is saxophone and clarinet player Klaus Ellerhusen Holm and double bass player Roger Arntzen. www.myspace.com/ballrogg, www.ballrogg.no



Simultaneously harsh and ethereal my sound is created from multiple manipulations of vocal & instrumental material and field recordings with the intention of releasing the hidden melodies and broken beats found in sonic debris. My works seek the slippage between the visceral and the digital, the sensual and the intellectual, the figurative and the abstract, to create potent atmospheres and near-future fantasies. www.gailpriest.net

"**Gail Priest** has been exploring the timbre and elasticity of sound in a way that has become distinctly her own...

Treading a tightrope between darkness and light, texture and space, Priest creates sound worlds that never feel too gloomy or melancholic.

It is this duality in her work, which keeps refreshing her sound and charting new directions."

Roger Mills, review of *Fear of Strangers*,
Furthernoise, June 2010 <http://www.furthernoise.org/>